

Emerson

2241

Miss F. V.

Norton Mass,

Sept 9. 1881.

Sept ¹²/₁₂/81,

For a Catalogue.

✓

Rec'd of the
Sept. 12/81

Wheaton Seminary
Boston, Mass.

Sept. 9, 1881

Dr. McLeod,

Dear Sir:

I would like
a catalogue of the Sculpture
Gallery at the Corcoran - May
I trouble you to send me one?

I do not know whether
there is more than one, but if
there is, I would like the one
containing a slight sketch or
classification of Greek sculpture.

I believe the price is \$25, en-
closed please find nine
three-cent stamps, if that
is not enough I will forward
more.

If you will send me one,
you will greatly oblige
Yrs. respectfully
J. V. Emerson.

Please address,

Miss J. V. Emerson,
Wheaton Seminary,
Norton, Mass.

No. 2241 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel, M.

Residence Rome

Date April 27, 1881,

Rec'd.

Answered May 18, 1881,

SUBJECT.

Has record names of statues to
be made,

Has made a model for a
group for the front Pediment which
he describes.

22415
Rome 27. April 1881.

Mi. W. W. Crook

Dear Sir -

I have just received the names
from Dr. M. L. for the two
remaining statues Canova
& Murillo and am very much
pleased with the choice.

I also recd. a photo of the
gallery, and it has been very
much admired by artist archi-
tects & friends here. a talented
Architect Director of the Venetian
Building Assⁿ in Rome.

Said that the upper portion of
the building pleased him in its
elegance and proportions but
that the "facade" looks in-
complete with the blank
space above, and that to
complete its 'harmonious'
effect with the decorative
niche statues, that there

should be a high Relief
in Marble to fill out the
table - I at once made
a design in clay for
the same which as soon
as finished I will send to
you for your consideration.
My idea is, in the centre
a colossal bust of Mi-
nera, on the right a reclin-
ing male figure, nearly
nude with one arm rest-
ing on the breast of the
bust & in his hands work-
ing tools - This muscular
figure represents Sculpture
on the left a female
figure reclining with
palette & brushes in hand
representing "painting".

I calculate that the
Bust of Minerva will
be in all about 6 feet
high & the figures on
either side about 10 feet
in length & I hope that
my design will be con-
sidered a worthy one to
place above the inscription
dedicated to Art.

I am glad to say that my
Titian and Rembrandt
are finished, one in clay
the other in plaster, &
also the designs for
Rubens & Leonardo da
Vinci - I prefer to send
you the photos, as bad as
they seem from the models.

and will do so as soon
as I can place them
advantageously enough
in my other workshops
where the marble cutting
is done. and as I shall
no doubt remain this
Spring & Summer in Rome
in order to complete as
far as is in human
possibility the commission
for your gallery. I hope
to have the greater part
of the work finished with
in that time.

If you will be kind enough
to order the pay-
ment of my second instal-
ment of £1500. to my
Bankers in Rome Messrs
Schmitt Hart & Co if

will be of much service
and importance to me
in carrying on my works
while the statues are all
ready for shipment, at
which time, or after their
arrival, I could expect the
remaining \$1500.00.

I have not drawn upon
you for the money, but
have given my bankers
an order to be paid at
your discretion. They are
very accommodating &
advance me any reason-
able amount to pay off
my workmen so that I
am constrained to regu-
late & square off my
accounts with them now, &
hence I have no other re

source for the moment.
and I hope that you will
give my request a favour-
able consideration.

My group of Homer is
finished in Plaster, and
must now await, as
my eye has been
sore for a long time,
a destination.

My Bust of "Liszt" I
hope to be able to
send next year in
Marble to the Salon
in Paris, where my
friend it is now exhibited.
I must now close
my letter as visitors

have come in to see
Titian and Rembrandt
Dr Horace Richardson of
Boston Miss Schuyler & others.

Hoping that my eyes
may meet you in the
best of health and with
Kind Regards

I am most truly and
Respectfully yours.

M. O. Niel

May I beg to send my
thanks to Dr. Hildes and
Kind Regards to him.

M. Ezekiel
April 27th 1887

2241^{1/2}

Hudson

2242

of H. H.

Fredericksburg Va,

Sept 14. 1881,

Sept 15/81

For a Catalogue,

✓

Recd. J. M. H. H.
Sept. 15

of
Fredericksburg Va Sept 14th 81

Dr Sir

Is it possible
to get a copy of the catalogue of your
institution? if so please mail a copy.

Should you change for
the same please advise me at once
and by so doing

Yours Truly

Yours Truly

Dr. W. M. Hudson

care of Lock Box

No 29

Fredericksburg Va

Ezekiel Mo.

Rome Sept. 3. 1881,

Sept ¹⁶/₂₀/81.

About the Statues
for the Niches.

2 ✓

You all - I thought
they were an improve-
ment on the earlier
books but you know
one can ^{only} judge always
for ones self in such
matters. excuse
my brevity & paper
it is all I happen
to have at this mo-
ment when I felt like
letting you hear from
me. Most truly M. C. Butler

Dr. M. C. Butler
Recd Sept. 16
Acted
My dear Sir
Will you please
enquire and in-
form me whether
I may ^{now} send the 2
statues of Titan
& Leonardo to Washing-
ton, or is it prefer-
able to have them
sent with the two
other Rubens & Rem-
brandt that are now

Rome Sep 3
1844

2224

being blocked out -
I have nearly
finished modelling
Murillo of which I
will soon send you
a photo.

They say no news
is good news, so
I try to content my
self with the tardy
ness in replying to
my several last

letters - I hope that
Mr. Corcoran has spent
a pleasant summer
here in good health
and that you are
also quite well.
Did you receive
the photo of Titian
Leonardo & Rubens?
I had some little
curiosity to know
in how far they pleased

P. A. R.

2244

Clifton Springs.
N. Y.

Sept 17, 1881.

Sept 20/81

Wishes a picture or
photo of President
Garfield.

✓

Recd. Ackd.
Sept. 20/81

Sep-17 -/81

2244

Sir,

I wish to know if
you have a picture, or photograph^h
of President Garfield, size 8x10
or 10x12 if so - would you send a
sample, by Mail & what the
price will be -

also if I should get
any orders for more, what
would be the least you could
afford them for a piece, or by
the dozen, please let me
soon

P. A. R.

Clifton Springs.

N. Y.

Box 145 -

Atkinson

Miss K. E.

Union Springs.

Ala.

Sept 20. 1887.

Sept 26/87.

Wishes to present to
the gallery a "Poodle
Dog" made of cotton &
feathers.

Hedman's ink change

✓

6
 Union Springs.
 Alabama.
 Sept. 20. 1881.
 auto to

Mr. W. W. Corcoran.
 Washington City.

Mr. Corcoran—
 Though a stranger
 to you, I hope you will pardon my
 addressing you a few lines inviting
 your attention to a piece of work I
 have just completed for the Cotton
 Exposition to be held in Atlanta
 Georgia in Oct. 1881, as I suppose
 you will be in attendance. It is a
 dog (poodle) grown size, made of cotton

a feathers. It is packed with the
fleece staple & has on it eighty
thousand feathers snow white of the
finest quality. From the Alabama
bird - the (goose) It is original & is
said by commissaires to be a handsome
work of art. I will just add it is
a real test of a lady's patience,
Should you decide in favor of the
work I will feel gratified, & antici-
pate the presentation of a feather
dog to the art-department of the
Corcoran Gallery in Washington
City.

How sad the
intelligence that reaches us here of
the death of our President.

Very Respectfully.

Miss W. E. Atkinson.

Bullard,

Edith F.

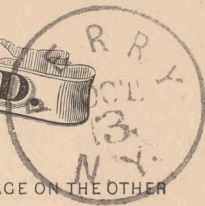
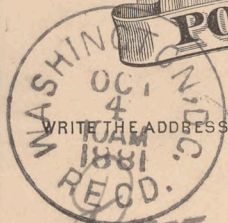
Perry, Wyoming Co. N.Y.

Oct 8, 1881

Oct 4/81

Asks price of photo
of "Lost Dog"

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

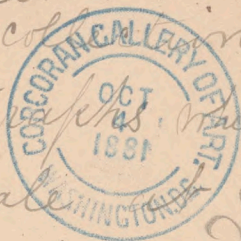
Door-keeper Corcoran Art Gallery

Penn. Ave.

Washington D.C.

2240 Perry - Young Co. N.Y.
Oct - 3 - 1891 -

In your collection
of photographs, which
are on sale



The door of the
Art Gallery, you
have a photograph
of "The Lost Dogs".

Will you please
write me the price
of them if you still
have them.

Edith - F. Bullard -

2247

Weir.
John L.

New Haven

Oct 4. 1881.

Sept 5/81

Wishes to exhibit his
picture "Forging the Shaft"
in the Gallery.

deem granted.



New Haven, October 4th 1881

*Recd Sept. 5
Gold " 7.*

My dear Mr. Mac Leod:

I am informed that the Summer Exhibition at the Metropolitan Museum of Art is about to close. as I desire to send my large picture "Forging the Shaft" to the Corcoran Art Gallery if you care to have it.

Will you please inform me of the particulars with reference to time and the means of transportation if you desire to have the picture for Exhibition?

on your walls.

As the 4th. Exhibition closes
on the 15th I shall have to
ask you to give me an early
reply that I may decide
the disposition of the pictures
before that date.

I am, dear Sir,

Yours very truly
John F. Lewis.

The picture is for sale, and has
earned for itself considerable
reputation, as you will see by
a collection of notices that
were reprinted with a view
to their use in connection with
a proposed engraving to be pub-
lished of the picture.

Mr. Henry K. Brown very kindly
interested himself in my pic-
ture, unsolicited by me, and
was desirous that it should
find a permanent place
in some public gallery. I
should rather the picture would
speak for itself - as should
be pleased to have it seen

Sanders
H. C.

2248

Oct 7. 1881,

Oct 7/81,

About some pictures
he wishes to exhibit.

✓

knowing your sympathy
for Southerners who
have lost by the unfor-
tunate war, which is
the reason I am now
here to bring my pic-
tures & those of my
daughter before the pub-
lic. By allowing me
the privilege of ex-
hibiting in your gal-
lery it will be gratefully
received by me and
many of my friends
in the South.

Respectfully yours

M. C. Sanders

Washington Oct 7th
Gen. W. W. Borcoron
Dear Sir.

I placed the
pictures for examination
in the Curator's office
yesterday morning &
requested that they
might be examined
as early as convenient
& if admitted would
have frames put on
them. I called before
the gallery closed &
the vice curator told
me he had telephoned
for you to come &
see them but you had
not been, but no doubt
would be in to day.
I called again this afternoon

Noon but he still said
you had not been
in. If it will not
be giving you too
much trouble, it will
confer a great favour
on me if you call
at the gallery as early
as convenient tomorrow.
If ~~you~~ understand the cura-
tion he wanted to see
you to waive the ne-
cessity of framing them
before being examined.
as I shall take them to
Philadelphia if refus-
ed a place; where an
exhibition will be open-
ed last of next week.
I have two other pain-
tings to exhibit there
& am very anxious

to go there in time to
get them in. That is
the reason I am
urging the examination
of these; which if ad-
mitted I will leave
in charge of a frame
maker to frame &
send to the gallery.
You might think the
two ladies who were
so kind as to request
me, unsolicited to
be presented to you
the other evening;
were not sufficient
judges of art. I therefore en-
close one of numerous
notices I have had of
my paintings in New
York & Philadelphia
Excuse this long note

OF NEW YORK
"JEPHTHA'S DAUGHTER."

BY SANDERS.

This notice
was written
by Mr.
C. Sanman
who now
resides in
George Town
& a superior
amateur
painter.

"We like this picture, and welcome it to the Art Union Collection as a token of what we may expect in the way of truly fine pictures from the accomplished Artist. We thank Mr. Sanders for proving to the world that Jephtha's daughter may be portrayed in some other than the more prominent scene of her life. According to the holy record, the unfortunate heroine has called together a few of her companions, and gone forth upon the mountain side to bewail her virginity. She is represented in a standing attitude and with her eyes turned heavenward as if in prayer. Clinging to her form are several of her sorrowing friends, four of whom are standing by her side, while one is seated on a rock immediately in front with her face turned from the spectator, and another on the right in a pensive attitude. The horizon of the picture is very low, and the landscape portion of limited extent, thereby giving a fine effect to the group of figures, pictured against the blue sky.

The composition of the picture is simply natural and poetical, and the expression is all that we can desire. In color the picture is harmonious and agreeable. The classic drapery which envelops the figures are managed with care and taste, and painted with a masterly hand. The several countenances are in keeping with the subject, while the sorrow and stern resolve depicted in that of the heroine are deserving the very highest praise. The sentiment of the whole picture is of a very rare order. Judging from the productions of this artist, we should think him to be a gentleman of refined feeling, a scholar, and a true discipline of the beautiful art which he has adopted as a profession. Only a few months has elapsed since he has returned from a sojourn in Italy, and though he is raised in one of the cities of the far south, we hope that he will not forget the fact, that he has a goodly number of admirers and friends in this section of the Union. We hope to find him a regular contributor to our exhibitions.—N. Y. Express.

2248
& an edition
in it, York
who was
selected to
criticise
paintings
sent to the
Art Union

Penelope looking for Odysseus. 2248

We passed the barren rock where sad
Penelope overlooked the wave
And farther on the mount not yet forgot,
The lovers refuge & the Lesbian's grave.
Byron's Child Harold. Sappho

Byron & the Maid of Athens
Maid of Athens ever we part
Gine & gine me back my heart
Byron was only twenty one years old

Mr Corcoran.

Will you give your consent that one or two pictures may be placed on exhibition in the Corcoran Art Gallery without delay - as the Artist is obliged to go to New York in a very few days, and will esteem it a great kindness if you will waive the ordinary rules governing such matters and allow them to have a place here until he returns. If your answer is favorable he will call in person to see Mr M L or any one you may designate.

He would prefer that a Committee should decide upon the merits of his pictures but as that seems impracticable at present I ask for him the favor of allowing the public to decide the question, which I promise you will be overwhelmingly in his favor.

Mrs McCarale 1305 H. St

(Sanders)

Vicksburg, Mississippi.

RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my

on exhibition at the Corcoran Gallery of Art.



2249

Ward. J. S. A.

95 Park. Ave.

Oct 6. 1881.

Oct 8/81.

About getting a
sketch from Scoffs por-
trait of Lafayette.

✓

Studio 9 West- 49115 St-

2249

95 Park Avenue.

Oct 64/91

Dear Mr. Muehlen

Our friend

Mr. Ted McGinnis while
in my studio the other
day said he thought you
would be kind enough
to give me some infor-
mation about Scapp's
portrait of Lafayette, 2
believe in the Hall of
Representatives - in the Cap-
itol - has it been en-
graved or photographed
in

in full. is so do you
know how and where I
can get a copy - if it
has not been reproduced
in any form could I
get some of Washington
art students to make a
drawing for me -
something that would give
me a pretty clear idea
of the costume and character
of the subject -

If you will kindly
reply to this note I
shall be I assure you
my much obliged

Very truly
J. A. Ward

Heaton

A. G.

Oct. 7. 1887,

Oct. 8/81.

Wishes to exhibit his
picture "The Bathing
at Trouville".

leave granted.

✓

Recd. 10/10/81
Oct. 8/81

Oct 7th 81

Sec Corcoran Art Gallery.

Sir I have a picture (8 x 4 feet) of "The Bathing Hour Trouville" which was exhibited at the Paris Salon two years ago and has since attracted much attention at the Phila Academy and in a Chicago gallery. (O'Brien's) I propose sending it to the New York spring Exhibition for but in the interval would send it to Washington if convenient to you. Please write promptly (Care Renner & Co 6th Ave cor 41 New York) as I sail for Europe next Wed.

and should like to have time
for instructions to O'Brien
regarding shipment before
departure. I assume all
risks to picture, provided it
has the handling of experienced
persons. Yours truly

J. G. Watson